

A Mademoiselle Luey **REGNAULD.**

A NOUS DEUX !

Paroles de M^{me}
BLANCHECOTTE

Musique de
Gabriel **PIERNÉ.**

Le même en Sol pour voix de Soprano ou Ténor

Moderato.

PIANO :

The piano introduction is in G major, 4/4 time, marked Moderato. It consists of three measures. The first measure has a mezzo-forte (mf) dynamic. The melody in the right hand features a series of eighth notes and a quarter note, while the left hand provides a simple harmonic accompaniment with quarter notes. The second measure continues the melodic line with a trill on the fourth finger. The third measure concludes with a half note and a final chord.

à demi-voix.

The vocal entry is marked piano (p) and begins with the lyrics "Nous a - vous à nous deux plein l'â - me, Nous a -". The melody is in G major, 4/4 time. The piano accompaniment follows the vocal line, with the right hand playing chords and the left hand providing a steady bass line. The first measure of the piano part has a piano (p) dynamic marking.

The vocal entry continues with the lyrics "- vous plein l'âme et les yeux Un 'doux se - cret de tendresse et de". The melody is in G major, 4/4 time. The piano accompaniment continues with the same harmonic structure, featuring chords in the right hand and a steady bass line in the left hand. The first measure of the piano part has a piano (p) dynamic marking.

flam - me *p* A nous deux! Ce se -

poco rit. *a Tempo.*

- cret de douceur pro - fon - de, *poco animato.* Ce se - cret qu'en vie - raient les

poco animato.

dieux, *p* Nous le ca - chons et le gardons du mon - de A nous

p suivez.

deux! *pp* A nous deux!

sans rall: *pp* *poco rit.*

p

Nul zé - phir pas-sant sur la ter - re Nul o -

p *Tempo.*

rf *p*

- ra - ge E-cla-tant aux cieux — Ne tra-hi - ront ce ra-vis-sant mys-

rf *p*

poco rit.

- tè - re — A nous deux ! —

*en mourant
poco rall.*

Ped.